ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 41, No. 20

May 16, 1983

Library Will Mark German Tricentennial With Symposium and Exhibit in Early June

From the settlers who founded Germantown, Pa., in the 1680s to Carl Schurz and other "Forty-eighters," to the scientists and writers who arrived in the 1930s, German-speaking immigrants have left a profound imprint on the history and culture of the United States.

In honor of the Tricentennial Year of German Settlement in the United States proclaimed by President Reagan, the Library of Congress will look at its own considerable resources for research on the impact of Germanic cultures in the United States.

On June 3, the Library's European Division with the cooperation of several other divisions, will sponsor a symposium to mark the tricentennial year. During the morning session, beginning at 10 a.m., four staff members will discuss resources for Germanic history and cultures at the Library of Congress. In the afternoon session, beginning at 2 p.m., three speakers will discuss "U.S.-German Relations in Historical and Contemporary Perspective." The speakers will be Willard A. Fletcher of the University of Delaware, Stephen F. Szabo of the Naval War College, and Stanley Sloan of the Congressional Research Service. The symposium will be held in the Mumford Room, Madison Building, and will be open to the

Also in This Issue . . .

Joys of Reading Are Given Lively Boost by Cap'n O. G. Readmore 155

Optical Disk Demonstration Held at Library 155–156

Award-Winning News Photos, Video Go on Exhibit at the Library 154

Center for the Book Reports Recent Activities in Reading, Book Promotion 157–160

Library Issues Bibliography on New Nigerian Federal Capital 156

Stephen Spender Is Recent Visitor to the Library 156

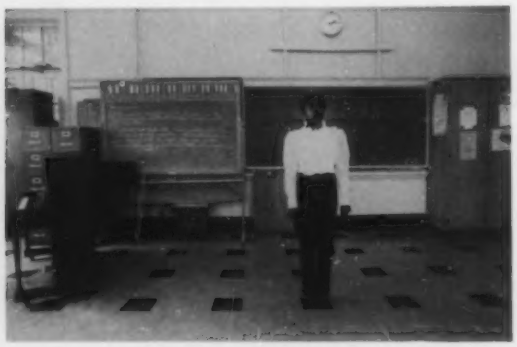
public. No tickets are needed.

An exhibit commemorating the tricentennial will also be installed on the sixth floor of the Madison Building, opening on June 1. The exhibit will include Library of Congress materials representing the impact of Germanic cultures in the United States.

Germanic People in the United States, a bibliography, will be available at the symposium free of charge.

Award-Winning News Photos, Video Go on Exhibit at the Library

Beirut. Mother Teresa. Unemployment. Air Florida. These are some of the places, faces, and events that made the news in 1982. At the Library of Congress, visitors may view award-winning news coverage of these events in the 40th annual awards exhibition of the White House News Photographers Association, which opened May 14. On exhibit are 180 black-and-white and color photographs, plus award-winning video coverage played continuously on five video screens.



"The Audition" by Betsy K. Frampton

"There She Is" by Dennis Cook

The exhibit is located in the Lower Level Gallery of the Jefferson Building, which is open from 8:30 a.m. to 9:30 p.m. Monday through Friday, and 8:30 a.m to 6 p.m. Saturday, Sunday, and holidays. It will remain on view through September 15.

The White House News Photographers Association was formed in June 1921, during the administration of President Warren G. Harding. Since then, the original association of 24 photographers has grown to more than 300 men and women whose assignments take them all over the world.

The first photography contest and exhibit was held during the administration of President Franklin Roosevelt, who served as one of the judges. Over the years many distinguished photo-journalists and editors have judged the contest. The 180 photographs in the current exhibit were selected from 595 entries. The subjects on the photographs are not limited to White House themes, and the photos are as diverse as the events that prompted their creation.

Judges for the still photos were Kenneth Park, photo editor of *The Florida Times-Union/Jacksonville Journal;* John Filo, staff photographer with *The Philadelphia Inquirer;* and Steve Szabo, instructor in photography at the Corcoran School of Art. Video judges were C. Bosworth Johnson, professor of jounalism, University of Huntington, W.Va.; Art Donahue, cameraman, WFSB–TV, Hartford, Conn.; and Gamnat Westerlind, Swedish TV Network, Washington, D.C.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Joys of Reading Are Given Lively Boost by Cap'n O. G. Readmore

A street-smart, largely self-educated cat, who knows a lot because he reads a lot, will come to life to promote reading on network television in the fall, thanks to the Library's Center for the Book and ABC Television. The innovative project was announced by Librarian of Congress Daniel J. Boorstin and Squire D. Rushnell, ABC vice president for long-range planning and children's television, on April 21.

Making his first appearance as a larger than life-size cutout figure, Cap'n O. G. Readmore, an animated character, was shown, book in hand, giving a little dance step in front of the familiar green dome of the Library of Congress.

"I am seldom upstaged by a cat, but in this case I welcome it," Dr. Boorstin told those present, who included Chief Officers of State Library Agencies (COSLA), who were special guests at the announcement. Dr. Boorstin went on to say, "We welcome the collaboration of Cap'n O. G. Readmore and ABC in helping the Library of Congress and all libraries and booksellers attract new readers to the wonderful world of books."

Mr. Rushnell said Cap'n O. G. Readmore will first share his enthusiasm for reading in spots ranging from 30 to 60 seconds, with later appearances tied to other ABC programming. "His personality is contagious," Mr. Rushnell said, "and we hope that Cap'n O. G. will become synonymous with the enjoyment and wonder of reading for all family members.

The Cap'n O. G. Readmore segments, written by Lynn Ahrens and directed by Rick Reinert, director of major Disney productions, will star in lively messages scheduled to reach the family viewing audience. In addition to televised appearances, O. G. Readmore will also appear in print materials published by ABC for use by schools and libraries to encourage reading.

John Y. Cole, executive director of the Center for the Book, expressed enthusiasm for the new program, saying, "Our joint commitment is to bring books and television together to stimulate the widest possible interest in reading. Since its establishment in 1977, the Center for the Book has sponsored a variety of national symposia and projects designed to keep the book flourishing."

Cap'n O. G. Readmore

Optical Disk Demonstration Conducted at Library

Integrated Automation, formerly known as Teknekron Controls, Inc., presented a three-day demonstration of a digital disk system similar to that which will be delivered to the Library later this year. The demonstration, held at the Library on April 18, 19, and 20, was attended by The Librarian, The Deputy Librarian, other Library officials, participants in the Optical Disk Pilot Program, and invited guests.

Watching the optical disk demonstration are (seated, left to right) Janet Chase, special assistant to The Librarian; Basil Manns of the Automated Systems Office; and Librarian Daniel J. Boorstin; (standing) Joseph W. Price, director of projects for the optical disk project; Peter G. Sparks, director for preservation; and representatives of Integrated Automation.

The system included a page scanner, a disk drive

and write/read unit, a display terminal, and a laser printer, along with associated system control units. The scanner reads the printed page and converts the image into a digitized snapshot. This digitized image is then either displayed on the terminal or transferred to the digital disk. The disk drive unit, an early model of the line the Library will receive, places this digitized image onto the surface of an optical disk, from which it can be called up on the terminal or printed out on the laser printer within seconds.

Some of the materials scanned for the demonstration included items from the Congressional Research Service's SDI file. To show one method of accessing material on the disk, the system was connected to the Library's BIBL file in SCORPIO. For the demonstration, standard SCORPIO searches were performed to find documents which had been scanned, call them up, and view them, all at the same terminal.

While the demonstration system was similar to the system that the Library will receive, it differed in several significant respects. The Library's system will be faster, make better reproductions of half-tone materials, and have greater resolution in the scanner and printer. The system will also transfer the digitized page images to erasable magnetic disks so quality can be checked before being written permanently onto optical disks. In addition, the magnetic disks will be used in the retrieval process for temporary storage of images retrieved from the optical disk by patrons. This will free the optical disk and the disk drive to go on to the next request.

Library Issues Bibliography on New Nigerian Federal Capital

The Library has recently published *Abuja, the New Nigerian Federal Capital: A Selected List of References,* the second title in its Africana Directions series (ISSN 0277–1373). The guide, compiled by Beverly Ann Gray, head of the African Section, African and Middle Eastern Division, brings to the attention of the researcher works on planning and development of the new city. Based primarily on sources available at the Library, the 14-page list contains 87 annotated entries and a map of Nigeria.

Copies of the bibliography are available free upon request from the Library of Congress, African and Middle Eastern Division, African Section, Washington, D.C. 20540.

Abuja was the site of Nigeria's 22nd Independence Day celebration. The October 1, 1982, event marked the beginning of the transfer of the nation's capital from Lagos to the new city. The federal administration's move to Abuja will continue as the city's development progresses. Lagos, however, will remain the official seat of government until a proclamation is issued declaring Abuja the new capital.

The relocation of the capital site to Abuja was recommended by a government panel which had been appointed in 1975 to study the location of the federal capital. In accepting the committee's report, the government agreed that "a centrally located Federal Capital in a spacious area with easy access to all parts of the Federation would be an asset to the nation and would help in generating a new sense of national unity."

Africana Directions is an irregular series of short bibliographies, reading lists, and reference aids. Designed to help readers use the Library's collections more effectively, the guides cover topics which may be expanded or included in later bibliographic works.

Poet and literary critic Stephen Spender (left) chats with Library of Congress consultant in poetry Anthony Hecht during luncheon honoring Mr. Spender. Mr. Spender was at the Library on April 19 to deliver a lecture and read from his work in the Coolidge Auditorium.

STAFF NEWS

Arletta Kolarik Retires

Arletta R. Kolarik, supervisor of the Charge Records Unit in the Loan Division, retired on March 31 after 26 years of service with the Library of Congress.

Mrs. Kolarik, a native of Mattoon, Ill., began her working career in 1936, when she moved to Washington, in a position in the private sector. Her first Federal position, taken in 1941, was with the Federal Bureau of Investigation, where she held a variety of jobs until she resigned in 1956. While with the FBI, she received two personal letters of commendation from the Director, J. Edgar Hoover.

Mrs. Kolarik's entire Library career was spent in the Loan Division. She held positions as clerk-typist and assistant supervisor, Charge Records Unit, before becoming supervisor of the unit in 1969.

Mrs. Kolarik received several commendations for her courtesy, knowledge, and helpfulness from Members of Congress and Government agency officials. She has also received acknowledgements in the books of several authors who have utilized the research resources of the Library.

Mrs. Kolarik plans to continue residing at her home in Temple Hills, Md.

Susan M. Tarr Is Named Processing's Executive Officer

The Library has announced the promotion of Susan M. Tarr to the position of executive officer, Processing Services, effective April 18. She succeeds Paul E. Edlund, who retired from the Library in May 1982.

Mrs. Tarr began her Library of Congress career as a member of the Intern Class of 1974–5. After the successful completion of the program, she was appointed administrative assistant and then administrative officer in the Congressional Research Service. Subsequently she served in the Congressional Reference Division as a senior reference specialist.

In August 1978, Mrs. Tarr transferred to the position of executive assistant in Processing Services. She was promoted in 1981 to assistant to the executive officer, the position from which she was promoted to executive officer. She received outstanding performance ratings in 1979, 1980, and 1982, as well as a special achievement award in 1981 and a quality step increase in 1982.

Mrs. Tarr's earned a bachelor's degree, summa cum laude, from Westminster College in 1970. She earned a master's degree in library science from the University of North Carolina in 1974 and a master of arts degree in political science in 1978 from George Washington University.

In addition to her numerous job-related activities, Mrs. Tarr has actively pursued professional and personal responsibilities. She has served as president of the Library of Congress Professional Association and the Welfare and Recreation Association Cooking Club. She chaired the Library's Labor-Management Health Assistance Committee. She also has maintained her interest in continuing library and management education through regular participation in training courses in those fields, and she currently serves on the Staff Development Committee of ALA's Library Administration and Management Association.

George Hobart Awarded 25-Year Pin

George Hobart, curator of documentary photography in the Prints and Photographs Division, was presented a 25-year Federal Service Award pin on April 28 by John C. Broderick, Assistant Librarian for Research Services.

George Hobart came to the Prints and Photographs Division in July 1967 from the Army Historical Collection, Office of Military History. He started his Library career as a cataloger and was promoted the following year to curator of documentary photography.

During his 16 years with the Library, he has developed an expertise in several different fields represented in the visual collections. One of his interests has been military history of the United States and of Europe. By processing several large collections of Middle Eastern photographs, he has become familiar with the early documentary photographic coverage of this region. He has lectured and written about the Matson Collection of photographs of Palestine and about the Abdul Hamid II Collection of photographs of the Ottoman Empire.

George Hobart has been active in the Special Libraries Association on the local as well as the national level. He was chairman of the national Picture Division in 1980. He has worked on *Picture Sources IV*, an important reference book to describe visual resources in the United States and Canada.

Sherlock:
"Aw, Shucks, Ma'am, 'Tweren't Nuthin!"

That's how modest and unassuming our noble Sherlock Searcher is about his many successes locating books for some of our anxious readers. Those listed here, however, missing from their places on the shelves and not charged in the Central Charge File, leave him with a heavy heart, and their would-be readers with empty hands and sorrowful faces. Do you know where any of them are? If so, please contact Sherlock in Collections Management Division on ext. 77427 or at the Special Search station in Alcove 7. Sherlock is always grateful for any assistance.

- Boulding, Kenneth Ewart.
  Meaning of the Twentieth Century. 1964.
  CB425.B668

- Crowley, Aleister.
  Magical and Philosophical Commentaries on the Book of the Law. 1974. BF1301.C77 1974

- Dixon, Norman F.
  Subliminal Perception: The Nature of a Controversy. 1971. BF323.S8D56

- Eisenson, Jon.
  The Psychology of Communication. 1963.
  BF455.E48

- Flew, Anthony Garrard Newton.
  Body, Mind, and Death: Readings Selected, Edited, and Furnished with an Introductory Essay. 1964.
  B21.F55

- Harris, Christina (Phelps).
  The Syrian Desert: Caravans, Travel, and Exploration. 1937. DS94.H38

- James, George G.
  Stolen Legacy: The Greeks Were Not the Authors of Greek Philosophy. . . . 1954. B171.J3

- Jaynes, Julian
  The Origin of Consciousness in the Breakdown of the Bicameral Mind. 1976. BF311.J36

- Walters, Thomas.
  Art Deco. 1973. N6494.A7W34 1973

- Watson, Thomas Edward.
  The Life and Speeches of Thos. E. Watson. 1908.
  E660.W34

Staff Activities

John A. Feulner, head of the Referral Services Section, National Referral Center, is the author of "Finding the Experts," one of several essays—some by well-known authors—which appear as preliminary matter in the just-published second edition of *Writer's Resource Guide* (Writer's Digest Books, F&W Publishing Co., Cincinnati, 1983). The four-page essay discusses the frequent need of writers to consult experts, admonishes writers on their proper use, and describes how the services of the National Referral Center can often help in locating one. The bulk of the guide is a directory containing brief descriptions of information sources, including one on the National Referral Center (pp. 269–70).

On March 22, **Sylvia Cooke Martin,** staff training and development officer, addressed the North Carolina Community College Learning Resources Association in Raleigh where she discussed the elements of career development and the skills needed to be in charge of one's own development. On April 9, Ms. Martin received the Distinguished Service Award from the National Association of Negro Business and Professional Women's Clubs, Columbia, Md., and in the afternoon of that day she spoke on "One-Minute Management" at the conference of the American Business Women's Association, also in Columbia.

Harold C. Relyea, a specialist in American national government, Government Division, has been

(Continued on back page)

Rally Kicks off 1983 Savings Bond Campaign at Library

Deborah Moore

Peter Hollenbach presents to Mary Ann Adams, the bond drive keyworker in the Office of The Librarian, a $50 Savings Bond donated to the rally by the Library's Welfare and Recreation Association. The bond was drawn as a door prize for participants in this year's campaign who attended the rally.

A rally in the Mumford Room on April 26 marked the kickoff of the Library's 1983 Savings Bond Campaign. The theme of this year's campaign, which will run the entire month of May, is "Savings for Our Future." Health service officer Raymon Noble is the vice chair of the Library drive.

The rally opened with remarks by Associate Librarian Donald C. Curran, who lent the Library's support to the effort. Peter Hollenbach of the Savings Division, U.S. Department of the Treasury, then discussed in detail how people benefit from bonds and what a good investment they are. Deborah E. Moore of the Payroll Preparation Unit, Financial Management Office, explained to keyworkers the procedure for signing up for bonds so that they might in turn describe it to their colleagues.

The program was preceded by musical entertainment provided by pianist Elmer Booze of the Music Division, and Alfred E. McEwen, coordinator of the Equal Employment Opportunity Compliance Office, concluded it with a rendition of "God Bless America."

Chairing the bond drive this year for the various departments are (front row, left to right) Edgar Glick, Congressional Research Service; Brenda Jackson, Office of The Librarian; Melda D. Adams, Processing Services; Jeanette Pinard, Law Library; and Olive James, Research Services; (back row, left to right) Dr. Raymon Noble, the vice chair of the Library campaign; Donald R. Ware, Office of the Associate Librarian for Management; and J. Raoul leMat, Copyright Office.

named chair of the Committee on Professional Rights, Standards, and Responsibilities of the American Society of Access Professionals (ASAP). Organized in October 1980, ASAP has a largely Washington, D.C.,-based membership of individuals who administer or utilize open government and information access laws. A primary task of the committee in the months ahead will be the development of a code of professional standards for the organization.

Roland Freeman to Speak on Photography and History

At noon on Thursday, May 26, in Dining Room A on the sixth floor of the Madison Building, internationally famous photographer Roland Freeman will show slides of his work and will talk of "Photo Documentation through Historical Preservation."

Mr. Freeman's exhibit at the Corcoran Gallery, "Southern Roads/City Pavements: Photos of Black Americans," opened in January to excellent reviews; many viewers of the exhibit, which ran through March 13, will recognize in particular his "Gregory and Darian Rowland," twins.

Mr. Freeman, who has lived in Baltimore, Md., in southern Maryland, and elsewhere in the South, as well as in Paris, France, is at present associated with the Howard University Institute for the Arts and Humanities. His appearance at the Library is sponsored by the Daniel A. P. Murray Afro-American Culture Association.

24 Affirmative Action Fellowships Will Be Awarded in Fiscal 1984

A recent announcement to the staff from Eugene Walton, coordinator, Affirmative Action Programs, gave details for applying for Affirmative Action Fellowships for fiscal year 1984. Twenty-four fellowships will be awarded for the coming fiscal year, and applications are due in the Affirmative Action Office by Tuesday, May 31. The 1984 fellowships will be given for either a graduate or undergraduate program and will carry a stipend of up to $1,200. Applications will be considered only for study providing qualifications in one of the following series:

101	Social Science Analyst
110	Economist
130	Foreign Affairs Analyst
334	Computer Science
905	Attorney
1082	Writing and Editing
1210	Copyright Specialist
1410	Librarian
1412	Technical Information Specialist
0000	Special Police

Additional details may be found in the announcement distributed to all staff members. All applications must be received in the Affirmative Action Office, LM 603, by the close of business on May 31.

Personnel Changes

Appointments: Anne Boni, assistant division secretary, GS–6, CRS F, 30024; Sandra Daniel, copyright examiner, GS–9, Cop Exam, 20717; Joseph Mills, copyright examiner, GS–9, Cop Exam, 20717; Robin Motley, editorial assistant, GS–5, CRS A, 30037; Ljubica Vidic, preliminary cataloger, GS–5, Share Cat, 30041; Michael Waddle, research analyst, GS–5, FRD, 20230.

Temporary Appointments: Carol Hardy, seminar program aid, GS–5, CRS MCR, 30189; Carolyn Lauck, clerk/messenger, GS–3, CRS C, NP; Cherelle McClung, deck attendant, GS–3, Col Mgmt, G113Y.

Temporary Reappointments: Claudia Adams, seminar program aid, GS–5, CRS MCR, 30189; Karen Berube, clerk/messenger, GS–3, NLS/BPH, N122A; Joseph Green, processing assistant, GS–3, Desc Cat, NP; Gailya Osborne, library assistant, GT–5, M/B/RS, NP.

Promotions: Donald Ghee, OGC, to clerk/messenger, GS–3, NLS/BPH, M122A; Sharon Hunt, to teller, GS–4, FMO, 30170; Linda Johnson, CRS ARS, to materials control clerk, GS–3, CRS L, 30052; Anne Lalena, to assistant division secretary, GS–6, CRS E, 30023; Marie Schuster, Subj Cat, to cataloger (trainee), GS–7, Cop Cat, 20871.

Transfer: Jimmie Geter, CMP, to book preparation assistant, GS–4, Preserv, 30098.

Resignation: Toni Carter, Ser Rec.

APPENDIX

Reading and Book Promotion

Recent Center for the Book Activities

by John Y. Cole
Executive Director

In its effort to "keep the book flourishing," the Center for the Book tries to reach three different, but related audiences: the professional book community concerned about the book in contemporary society, scholars and others studying the history of books, and the general public. The center's reading promotion activities are directed primarily toward the undefined but essential audience of general readers. The projects described below are designed to stimulate the widest possible interest in reading and books, using whatever media seem appropriate. The Center for the Book is grateful to the many Library of Congress staff members and individuals on its National Advisory Board who are contributing to each of these endeavors.

Books Make a Difference

On April 18, Librarian of Congress Daniel J. Boorstin greeted eighth grader George Manis of Barrington (R.I.) Middle School, the winner of a "Books Make a Difference" essay contest sponsored by Xerox Education Publications. The book that George chose was *A Glorious Way to Die* by Russell Spurr (New York, The Newmarket Press, 1981), the story of the Japanese battleship *Yamato* and its crew during World War II. In his prize-winning essay, published in the March 18 issue of Xerox's national school magazine, *Read*, George described how learning about the loss of over 3,000 Japanese crewmen when the *Yamato* was sunk changed his view of war: "I've always had a liking for World War II and have read many books about it. I even used to cheer for the killing of Japanese soldiers until I read this book. . . . Now I understand that war is something terrible that should never happen again."

There were more than 15,000 entries in the contest, which asked students to write 200-word essays about books that had affected their lives. Because only one essay per class could be submitted to the judges at Xerox Education Publications, hundreds of teachers and students were involved in choosing the best entries from their own classes. Essays by three other students were given special recognition by the judges. Amy Baker, a seventh grader at Nipher Middle School in Kirkwood, Mo., wrote about *Anne Frank: Diary of a Young Girl:* "When I am unhappy, I compare Anne's situation with mine, and I do what I think she might have done." Stephen

The Librarian, George Manis, Susanna Manis, and Edwin Hoey

Crane's *The Red Badge of Courage* was picked by Eric Bishop, a ninth grade student at Waterford (Conn.) High School, because "it taught me that the only way to handle difficult problems is to face them head on." A different kind of choice was made by Julie Cozort, an eighth grade student at Troy (N.C.) Middle School. *Tales and Rhymes of Mother Goose*, her very first book, started her love for reading. "I feel that if you have at least one good book, you are never alone," she wrote.

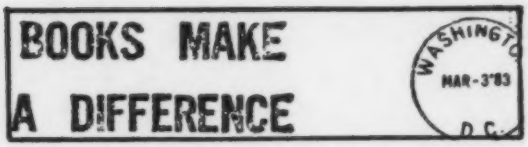
The prize in the contest was a visit sponsored by Xerox, to Washington, D.C. On his trip, which included a tour of the Library of Congress and visits to many museums, George was accompanied by his mother, Susanna Manis, and his younger brother, Peter. Edwin A. Hoey, senior editor of Xerox's *Read* magazine, joined the Manis family for their day at the Library of Congress.

The Xerox contest is a good example of how the Books Make a Difference idea can be used to stimulate reading and interest in books. The two questions, "What book made the greatest difference in your life?" and "What was that difference?" are thought provoking but also nonthreatening. Books that shape individual lives is an easy topic for conversation—and thus a natural subject for reading promotion programs. Through the National Advisory Board, the Center for the Book is attempting to find sponsors for Books Make a Difference projects in local communities. In addition to contests, the idea

lends itself to interview projects, guest lecturers, panel discussions, magazine and newspaper features, radio and television programs, exhibits, displays, and even parlor games. Potential sponsors, individually or in combination, include schools, school classes, student organizations, and school, public, and university libraries; college and commercial bookstores; radio and television stations and newspapers; service groups such as Rotary, Kiwanis, and Lions, civic groups such as the League of Women Voters, and fraternal, church, and professional associations; friends' groups for libraries, museums, and other organizations; business groups such as the Junior Chamber of Commerce; corporations; and local foundations.

The results of the center's initial Books Make a Difference project were published this spring. *Books That Made the Difference: What People Told Us* by Gordon and Patricia Sabine is available for $13.50 from the Shoe String Press, Hamden, Conn. 06514. In 1980–81, under the sponsorship of the Center for the Book, the Sabines traveled throughout the country and asked more than 1,400 Americans about the books that had made a difference in their lives. This book describes 200 of these responses. It also lists the titles and authors of 157 of the books mentioned and the location, occupations, and names of those interviewed. The results are fascinating. For example, the books chosen by members of the Center for the Book's National Advisory Board are Mortimer Adler (Aristotle's *Ethics*), Lester Asheim (*A Farewell to Arms* by Ernest Hemingway), Simon Michael Bessie (Vincent Sheean's *Personal History*), Leo Bogart (*The Culture of Cities* by Lewis Mumford), Daniel J. Boorstin (*The Decline and the Fall of the Roman Empire*), William Branch (*The Life and Times of Frederick Douglass*), Marcus Cohn (*Escape from Freedom* by Eric Fromm), Norman Cousins (*The Autobiography of Lincoln Steffens*), Robert Cromie (any dictionary), Robert B. Downs (the books of Horatio Alger, Jr.), John B. Frantz (*Of Time and the River* by Thomas Wolfe), William Havard (*The New Science of Politics* by Eric Voegelin), Paul Horgan (*David Copperfield* and *The Count of Monte Cristo*), Dan Lacy (*Raggedy Man* by James Whitcomb Riley), Clare Boothe Luce (the plays of Bernard Shaw), George C. McGhee (*The Americanization of Edward Bok*), Frank Mankiewicz (*Clarence Darrow for the Defense* by Irving Stone), Stanley Marcus (*Folkways* by William Sumner), Virginia H. Mathews (*The Princess and the Goblin* by George MacDonald), and Barbara Tuchman (*The Scottish Chiefs* by Jane Porter, *The White Company* by Arthur Conan Doyle, and *The Belgian Twins* by Lucy Fitch Perkins).

The final section of *Books That Made the Difference*, prepared with the assistance of Ann Heidbreder Eastman, a member of the center's National Advisory Board, describes how "libraries and their allies" can carry out their own books that made the difference projects. Useful advice is provided about organizing and coordinating the project, conducting the interview, and making good use of the results. Sample interviews are included. The authors emphasize how this project is an especially fruitful way of bringing together the library and the community it serves.



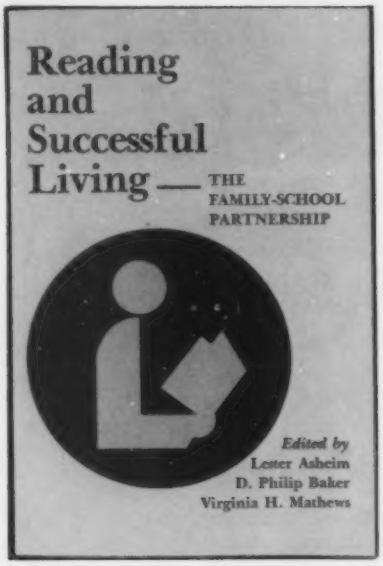
The "Books Make a Difference" theme frequently appears on Library of Congress envelopes going into the mail.

A school librarian who has conducted a successful Books Make a Difference project will be a featured speaker at a program at the 1983 Annual Conference of the American Library Association this summer in Los Angeles. Betty J. Bagan, supervisor of media services in the Richmond (Va.) Public Schools, will join several other librarians and two public relations specialists at "Books Make a Difference: How to Adopt a National Project for Local Library Programs," a program organized by the Public Relations Section of the Library Administration and Management Division. The session will take place on Saturday, June 25, from 2 to 4 p.m.

Reading and Successful Living

"I am your greatest advocate and cheerleader," Mrs. George Bush, the wife of the Vice President, told participants in the Center for the Book's November 1981 conference on "Reading and Successful Living." Mrs. Bush's remarks are included in the foreword to a book based on the conference proceedings and published this spring. *Reading and Successful Living—The Family-School Partnership* is available for $11.50 from the Shoe String Press, Hamden, Conn. 06514.

The purpose of the meeting was to recommend practical ways a committed partnership of families and schools could stimulate and reinforce new readers. The 81 recommendations that resulted are divided into two groups: those feasible at the local and state level (for example, in the home, community, classroom, library) and those requiring national action. The national recommendations are addressed to the Center for the Book and other symposium sponsors (the American Association of School Administrators, the American Association of



This recent publication from Shoe String Press was based on a Center for the Book conference.

School Librarians, the International Reading Association, and the National PTA), the U.S. Department of Education, the Education Commission of the States, the Council of Chief State School Officers, the American Library Association, and to business and industry. The recommendations are contained in the book, along with the background papers presented at the meeting, and the keynote address by Robert Andringa of the Education Commission of the States. The book's three editors, Lester Asheim, D. Philip Baker, and Virginia H. Mathews, are members of the Center for the Book's National Advisory Board.

Ten principles concerning reading and the importance of the family-school partnership were developed as the basis for the 81 recommendations. The principles are:

- Reading is crucial to successful living in our society, however success is defined.
- Access to many kinds is essential to the reading experience and to becoming and identifying oneself as a reader.
- Society has a stake in improving the reading ability of all its citizens. Literacy development and the programs that make it possible must continue to be treated as national priority issues, however or from whatever level of government they may be funded.
- Adequate fiscal support for trained professional staff and materials to operate reading and library programs is essential.
- An ongoing program of family-school partnership depends upon high-level policy commitment on the part of the school system.
- A strong family-school partnership founded upon mutual trust and respect is at the heart of community participation in and support for reading and library development programs.
- Maximum participation of the widest possible range of persons and agencies is a fundamental necessity to the development of a reading community.
- Early childhood preschool experiences within the family unit, and as a part of daycare and other learning/play groups, can provide the strongest possible base for later reading development.
- Preservice and continuing education for teachers, librarians, and administrators must be provided on a greatly expanded scale if fully effective reading development programs are to become a reality for all children.
- Learning application of video and computers should be thoroughly explored and accepted for use in the reading development program as powerful tools in the hands of teachers and students, but technology, with its many by-products which must be **read,** cannot be expected to replace reading.

The editors of the volume call upon the Center for the Book to provide "focused, continuous impetus for the acceptance of the ten principles" and the implementation of the recommendations. They point out that the role of the center can be "both symbolic and operational in promoting reading as the key to successful living, and in maintaining its importance on the national agenda for social and educational programs." Moreover, they call upon the Library of Congress to make the mission of the Center for the Book "more visible for what it truly is," a mission the editors ambitiously see as the same goal that Albert Camus describes in *Resistance, Rebellion and Death* (1963): "The aim of life can only be to increase the sum of freedom and responsibility to be found in every person in the world." Reading is the key.

Read More About It

When the current television season ends this month, the Library of Congress/CBS Television "Read More About It" project will complete the most ambitious schedule in its four-year history. This year, 19 major, prime-time CBS Television specials during the 1982–1983 season have included 30-second messages promoting books and reading. The messages, in which a well-known television actor or actress mentions books about the program's theme

Actor Alexander Scourby prepares to tape a "Read More About It" message to follow a forthcoming CBS Television special.

suggested by the Library of Congress, conclude by urging viewers to go to their local libraries and bookstores for these and other books on the subject. Programs and the stars delivering the reading message this spring have included the Grammy Awards (Andy Williams), the AFI Salute to John Huston (Charlton Heston), and the 25th Anniversary of the Country Music Awards (Johnny Cash).

The books mentioned in "Read More About It" spot announcements are selected from longer lists prepared by Library of Congress subject specialists. The lists are published before the telecasts in library and book trade publications, enabling libraries and bookstores to plan exhibits and distribute their own materials with the television broadcasts. The Center for the Book coordinates the project, which uses a quotation from Librarian of Congress Daniel J. Boorstin as its slogan: "Linking the Pleasure, Power, and Excitement of Books and Television."

This spring CBS and the Center for the Book have accelerated their promotion of "Read More About It." In addition to posters, a brochure, and bookmarks, an exhibit featuring film clips from the project has been prepared and will be on view at meetings of the American Booksellers Association, Dallas, Tex., June 4–7, and the American Library Association, Los Angeles, Calif., June 25–30.

And Now . . . Read About It

The Library's exhibition marking the 100th anniversary of the Brooklyn Bridge, which opened on April 27, included the first "And Now . . . Read About It" message. A wall panel suggesting books and other printed materials about the Brooklyn Bridge that might be of interest to those viewing the exhibition, "And Now . . . Read About It" is an integral part of the show—not a separate, supplementary reading list. The books and printed materials are selected by the Center for the Book in consultation with Library subject specialists. Many future Library of Congress exhibitions will include "And Now . . . Read About It" messages.

Cap'n O. G. Readmore

A street-smart, largely self-educated cat who enjoys life a lot because he reads a lot, represents the Center for the Book's newest reading promotion effort. Cap'n O. G. Readmore, an animated character created jointly by the Library of Congress and ABC Television, came to life on April 21 at a press briefing at the Library of Congress. Making his first appearance as a larger than life-size cutout figure, Cap'n Readmore was shown, book in hand, performing a dance step in front of the Library's familiar green dome. Beginning this fall, the Cap'n will share his enthusiasm for reading in spot announcements ranging from 30 to 90 seconds on ABC Television. His lively messages, aimed at a family viewing audience, will use several familiar themes, such as Books Make a Difference. In addition to his televised appearances, the Cap'n will also appear in print materials published by ABC for use by schools and libraries.

Present for a press conference unveiling Cap'n O. G. Readmore were Daniel J. Boorstin, Librarian of Congress, ABC vice president Squire Rushnell, and the designer of the Cap'n, Rick Reinert.

ISSN 0041–7904 *Key title:* Library of Congress information bulletin

★U.S. GOVERNMENT PRINTING OFFICE 1983 394-615